

Attire..The Second Look

Campus Dress Code

Approved by
Hartnell Commission

FOR WOMEN—

Clean and neat dresses, pant-dresses, skirts, culottes, pants, bermuda-length hemmed shorts, sweaters, or blouses. Appropriate footwear (bare feet are prohibited by state law).

FOR MEN—

Clean and neat full-length trousers or bermuda-length hemmed shorts, shirts, or sweaters. Appropriate footwear (bare-feet are prohibited by state law).

All college students are expected to dress according to "good taste." Violations will be enforced by the student court.

THE PANTHER SENTINEL WILL NOT PUBLISH NEXT WEEK AND OFFERS A SINCERE THANKS FOR YOUR CONTINUING INTEREST.

**NEXT PUBLICATION WILL BE ON
DECEMBER 1**

PANTHER SENTINEL

HARTNELL COLLEGE

Volume XXXVII

Salinas, California, Friday, November 17, 1967

Number 10

HARTNELL PRESENTS

Poetry From The Big Sur

Though English-born and educated, he is now an American citizen whose long-time residency in the Carmel-Big Sur area has influenced his poetry. He has even been called by some, the poet-laureate of that area.

Monday, November 20, at 2 p.m. in the Little Theatre and at 8:00 that same night in the Student Lounge, Big Sur poet Eric Barker will discuss his own poetry as well as other well known works. Author of four books, "Directions in the Sun," "In Easy Dark," "A Ring of Willows," and "Looking for Water," Mr. Barker has twice been the recipient of the Borestone Mountain Poetry Award, and in 1962 won the Shelley Memorial Award.

He expresses himself through free verse, a style as natural as the elements he deals with. His poems are concerned mainly with the Pacific Ocean, the Big Sur region and his friends. They have a peaceful, romantic quality that is simple, unpretentious and so subtle that one wonders how Barker can get any message across. Whereas modern poets like Bob Dylan search for beauty through "happenings," Mr. Barker finds beauty and truth through nature and people as themselves. Children are a favorite subject for his poems, as demonstrated in such title as "To Yo-Lin" and "In Thames Ditton" and "Child-

hood." Like the romantic he is, Mr. Barker finds truth in such objects as "The Pebble," "Trees," "Birds," and "Under Orion."

Barker's works have appeared in Poetry Magazine, Harper's, Atlantic, The Nation, Saturday Review, Yale Review, Harper's Bazaar, Literary Review and the Beloit Poetry Journal.

His appearance is the fifth in this semester's series of "Hartnell Presents."

The next featured speaker will be Art Hoppe, political humorist who writes a column for the San Francisco Chronicle. He is the last scheduled speaker for this semester.

The series is free of charge and open to the public.

—S.R., T.D.



TWO MORE HEADS FOR ANOTHER BOOKLET

Will an activities booklet become a reality? Not if there are no students applying for editorships of it.

Still very much available are application forms for both editor and assistant editor of Hartnell's first activities booklet. Application forms may be picked up at the Commission Room, Room 13, or Mr. Skeritt's office in the general of-

fice. Interviews for applicants will be announced at a later date by Pete Bontadelli, chairman of the ASB Commission selection committee.

The activities booklet is a separate endeavor from the Spectrum, Hartnell's arts magazine also being sponsored by the ASB Commission. Photographs depicting student life and various highlighting events on campus

throughout the 1967-68 school year will make up the activities booklet.

Hartnell's last yearbook was produced in 1964. Because students felt that the majority did not stay at Hartnell for a long time, a yearbook wasn't necessary. However, to give the students something to remember Hartnell by, the Spectrum was published first in 1965.

What's Happening?

November 17, today—

Cross Country: Northern California Championships at Fresno, 1 p.m.

Bonfire Rally: Merrill Hall 8 p.m.

November 18, Saturday—

Football Game: vs. MPC, there, 8 p.m.

After-game Dance: Men's Gym, here.

November 20, Monday—

Hartnell Presents: Poet

Eric Barker, Little Theatre at 2 p.m., Student Lounge at 8 p.m.

November 23, Thursday—

Thanksgiving Day: No classes.

November 24, Friday—

No classes.

November 30, Thursday—

Basketball Tournament: at Bakersfield through Dec. 2.

December 1, Friday—

Deficiency notices.

CAMPUS NEWS BRIEFS

TURKEY TROT TODAY

The second annual Turkey Trot, the cross-country run, sponsored by the Women's Athletic Association, will be held here today with participants from seven local schools. Junior high school girls will run one mile while the senior and junior college entries will run two miles. All students are invited to attend.

MOVIES TONIGHT

Two classic films will be shown tonight in the Little Theatre at 7:30, sponsored by the Sailing Club.

"Tobacco Road," starring Dana Andrews, Gene Tierney and Ward Bond, will start off the evening's entertainment. The film is the story of a disintegrating "poor white" family who make an attempt at dirt farming during the depression of the thirties.

Following an intermission with free refreshments, the club will offer "Arsenic and Old Lace," the comedy about two little old ladies who have a thing about poisoning nice old men with their elderberry wine. The film stars Cary Grant, Raymond Massey and Peter Lorre.

Admission to the semi-regular Friday Nite Flicks is 65c with student body card, and 75c without.

WOMEN AT SAN MATEO

Fifteen coeds represented Hartnell at the AWS Alta Conference held last Saturday at the College of San Mateo.

Attending were Carolyn Bowker, Susie Ellenbast, Janis Jung, Joanne Kanow, Cheryl Kirkpatrick, Mariam Kitaji, Terry Ledesma, Cheryl Pemberton, Georgia Pemberton, Pam Peterson, Stella Ramos, Carmen Ramirez, Karen Rasmussen, Cheryl Thomas, Antoinette Sosnowski, and advisor Miss Handley.

"Patterns for Tomorrow" as the theme for the conference, which featured discussion groups on social diseases, morality and pre-marital counseling.

TOMORROW'S BIG GAME

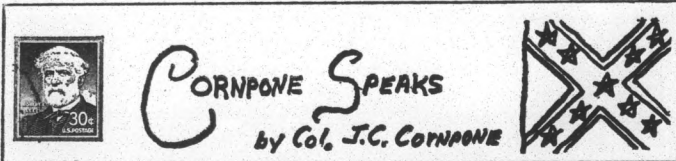
Ticket sales will begin at 6 p.m. at the Hartnell-Monterey football game in the Lobo Stadium tomorrow. There's no pre-ticket sales. Large bleachers on the south side will be reserved for Salinas adults and faculty. Students and the student band will sit in the north side end section and small bleacher sections. If one doesn't get a seat in these particular sections, additional bleachers will be located at the west end of the field by the scoreboard.

(Continued on Page 3)

Editorial

ONE DAY IN '63

Lest we all forget, next week also marks the fourth "anniversary" of the assassination of a President. Reams and reams of copy have been written of the historical tragedy, but we do not claim to add to the monumental works. We would like to point out that his death left quite an impact in the hearts and minds of millions of Americans. Perhaps, it is most evident in the attitudes of the younger generation, the post-war babies of the college population explosion. He was somewhat of an idol for he was young, full of vigor, full of life. His achievements in leading the country were as bright and dramatic as the eternal flame that flickers from his grave. All of us have our own stories about what we were doing and how we reacted on that November 22, 1963. Lest we all forget, he was John Fitzgerald Kennedy, the 35th President of the United States.



Lee Day

If you haven't done so yet, make your plans now for the gala celebration of General Lee's birthday. You only have 63 days left.

The 1968 birthday celebration will be the biggest yet and will include numerous festivities and football and basketball games. Of course, to enjoy this entertainment you will have to be in Mississippi, Alabama or Virginia. But see me and I'll try to arrange transportation to the Lee Day Festivities.

Season Opener

Speaking of celebrations, next week is the start of a brand new bull fighting season in Tijuana. The citizens of that "model" city are going all out to make this year's season opener the biggest and best yet. Miss Fea Fernandez has been selected "Queen of the Bulls" and will start off the season by throwing out the first bull.

Newspaper Violence

If you follow the newspapers carefully, you may recall an article and possibly a picture of the editor and advisor of the San Francisco State paper, the Daily Gater. Well, the Sentinel editor read the same article and ever since then he sneaks back and forth from the journalism room hoping not to be seen. He claims the things I write could get him lynched. I try to convince him that this is the most worthwhile column. And if you've had the guts to read this far, you too must find it worthwhile. If a person as worthwhile as yourself reads this material, sometimes called by scholars the Gospel according to Cornpone, it must be worthwhile. Because a worthwhile person should seek to identify himself with worthwhile people and causes.

PANTHER SENTINEL

"Panther Sentinel" is published weekly by the Associated Student Body of Hartnell College, Homestead Avenue, Salinas, Calif. Editorial Office: Room 13. Subscription rate: \$1 per year; 5 cents per copy. The Sentinel is affiliated with the Journalism Association of Junior Colleges. Viewpoints which appear are the responsibility of the editor and staff and do not necessarily reflect the opinion of the ASB, faculty, or Hartnell College.

Editor Wellington Lee
Sports Editor Jim Albanese
Advertising Manager, Joan Sigala
Circulation Mgr. Linda Wilson

Staff: Thomas Diggins, Regan Farr, Joseph Martin, Moby Mellon, Susanne Norton, Stella Ramos, Jim Rimando.

Advisor Paul W. Johnson

Cornpone's Pigskin Predictions

Hartnell 39, Monterey 0—The Mighty Salinas offense + Mighty North High defense + rain = tie.

Alisal 13, Watsonville 7—It was a good game until they turned Echeverria loose.

California 14, Stanford 13 — Pass from Humphreys to McGaffie will do it with :25 left in the game.

USC 15, UCLA 14 — Orenthal James Simpson will gain 250 yards.

Salinas Tigers 27, Pacifica Dolphins 6 (Sea Bowl)—The power and the glory forever.

Amen.

The Green Velvet Apple

By LINDA WILSON

Panthers will stop MPC's Arab halfback, Hari Ben-Jamin cold.

Salinas 6, North Salinas 6—Richard Lester is the direct target of stormy criticism, and he couldn't be happier. He is a movie producer and director who has used the movie medium to express one of his deepest beliefs, and the resulting controversy has proved one definite point: a movie doesn't have to be loaded with uninhibited sex to stir people up—it need only tell the truth.

Soaked in Blood

"How I Won the War" is being rated as one of the bloodiest movies ever made. I don't know if I'd have the courage to keep my eyes on it all the way through. I saw one of its battle scenes on the cover of "Ramparts" magazine showing John Lennon soaked in blood. That was enough to make me sick. I understand the ultimate lesson Lester is driving at, however, and that's what's important. He has repeated almost to the point of boredom this one fact to a seemingly dull press: "How I Won the War" is not a protest against war but a protest against the glorification of war. His movie is essentially a satire on all war movies.

Real Death

The bloodiness of "How I Won the War" is upsetting movie-goers because they are seeing death in all its reality—a gory, horrible occurrence. In the past they have been used to hearing a shot in

'MUSIC IS YOUR ONLY FRIEND'

Bluebirds And The Buffalo Springfield

A beautiful woodland scene, a butterfly, a bluebird, and an angelic-looking rock and roll woman grace the cover of one of the most outstanding albums issued this year. The Buffalo Springfield's first album was quite good, but their newest LP is incomparable. "Buffalo Springfield Again" deals successfully with almost every music type, and the lyrics reach an intellectual level seldom achieved by a rock group. The Springfield's second album has three things their first album lacked: wider variety in music, Richie Furay's writing, and the singing of Dewey Martin.

Three of the LP's ten songs were written by rhythm guitarist Richie Furay. His writing versatility is shown clearly. "A Child's Claim to Fame" is straight Country and Western, but "Sad Memory" is a pretty ballad. Its beauty lies in its simplicity. There is only the high, clear voice of Richie, two guitars, and an oboe.

The talented Furay also turned out "Good Time Boy," a pounding rhythm n' blues number with some of the wildest horn playing imaginable. It introduces the singing of the Springfield's drummer Dewey Martin, whose voice is well-suited for blues.

Steve Stills, second lead guitarist, produced four songs for "Buffalo Springfield Again." "Hung Upside Down," with a Glenn Miller-style saxophone, seems mediocre at first, but gradually



captures you with its first subtle, then overpowering intensity. "Everydays" is an excellent example of the rhythm changes within a song the group carries out so well, and features some great piano work by Steve. Two more Stills compositions are the Springfield's last two singles, "Rock and Roll Woman," and "Bluebird." The latter supplies the only disappointment in the album, because it isn't the uninhibited nine-minute version some radio stations have been playing. It's a completely different rendition, only three minutes longer than the single. It does, however, have a surprise ending by a banjo.

Stills' song-writing dominated the Springfield's first LP, but the best of "Buffalo Springfield Again" undeniably belongs to lead guitarist Neil Young. "Mr. Soul," which the liner notes state is "Respectfully dedicated to the ladies of the Whiskey A Go Go and the women of Hollywood," is a satirical jab at pop idols. Thus Neil sings:

*I was down on the ground when the messenger brought me a letter.
I was raised by the praise of a fan who said I upset her.
Any girl in the world could have easily known me better.
She said "You're strange but don't change," and I blessed her.*

Musically, Neil's "Expecting to Fly" is the most beautiful song on the album. His duet with Richie, backed by a full orchestra, results in a symphonic-pop wonder. The most unusual track on the album is the 6:13 "Broken Arrow." At first you notice only the strange arrangement complete with sound effects. It is the mind-searching lyrics, however, that make "Broken Arrow" one of the longest journeys Young has taken in aesthetic intellectualism. In relating three separate incidents, a musician weary of fame, an 18-year-old boy trapped by his adolescence, and a royal marriage made for the sake of peace, he seems to be telling us that man is forever being cast into hopeless situations. Each figure in the song is carrying an intangible broken arrow, the symbol of defeat.

Last April, after hearing and talking to the Springfield, I was convinced that they would become one of the most popular and influential groups in music today. They're well on the way, and albums like "Buffalo Springfield Again" only increase my faith in this fantastic group.

—L.W.

PSYCHO PATH

By Moby Mellon

As we sit in the Student Union with our rose-colored glasses, warming in the artificial sun that shines down on us, little do we think of those who differ from US (the elite group). Rarely do we think of those who are as familiar with poverty and hunger as we are with affluence and apathy.

Naturally, it is hard to visualize the "have-nots" while our stomachs are full, and our needs are taken care of. It is extremely difficult to hear the cries for help because the TV is turned up too loud. It is impossible to see or touch the underprivileged because we have voluntarily chained ourselves to an isolated existence.

Regardless of you can see the protruding bones or the bloated bellies or hear the cries of hunger from young and old, these people do EXIST. Their problems are real, their hunger is real, the pain is real. But unfortunately, we (the elite group mounted on a paper mache pedestal) are UNREAL, a put-on, a fantastic farce. The voices sing out of love for fellowman in the church choir, but when the plate is passed, we just don't have any change to spare.

The majority of people in the U.S. not only refuse to see the other side of life, but condemn those that ARE trying to fight poverty and apathy, a symptom of an affluent society. How of-

ten does the mass media put down the Hippie Movement, how often does it support the KKK? Must we find fault with others' philosophies, knock them down, put them out because they are a defiant social group? Is it the most important goal in life to BELONG (whether the group is right or wrong)? Isn't it time to take a look around and see if the so-called social deviant groups are as deviant as we would like to believe. Whoever heard of loving your brother, a sharing with one another? Who is going to stop the vicious cycle of "keeping up with the Joneses" and SHARE with them.

Sure, hippies are a stereotype of a cross between Jesus Christ and a Hell's Angel merging into a confused but dirty social deviant who turns on and does not pull his share for society. BUT, the fact remains that a hippie is different, he doesn't comply with the Ten Commandments of Society or plead to participate in the dog-eat-dog world.

In Haight or even in places like Salinas (well, occasionally) you CAN find someone who cares enough about YOU to give up a little of what he has and offer it to you. Being a hippie is a state of mind, not what you wear or the length of your hair. Being a hippie is being involved with LIFE, being involved with life is Caring, and caring is the answer to hunger and poverty and war.

Editorial Policy

All letters to the editor should be in the hands of the Sentinel editorial staff before 11:00 p.m. Tuesday before publication and each not exceed 200 words in content. Letters and editorials must be signed and typed with a reasonable amount of neatness. We cannot accept handwritten letters.

HERE, THERE, THE PANTHER PROWL

MPC Editor 'Quits'

Editor of the campus newspaper, El Yanqui, at Monterey Peninsula College, resigned to organize a new newspaper there. The former editor complained that "El Yanqui really had no editorial policy." According to the El Yanqui advisor, the editor resigned because "he simply could not accept the idea that El Yanqui's first job is to report campus news."

Queen Announcement

At Cerritos College in Norwalk, California, announcement of its Homecoming Queen came in an interesting way. The seven finalists waited "breathlessly" as a portrait was uncovered. The portrait was of the winning coed. The queen turned out to be a 5-foot-6 brunette who was Homecoming Queen at her high school and a Princess in the 1966 Cerritos Homecoming.

Dress Code OK'd

Over at Foothill College, the Board of Trustees gave its nod of approval on a campus dress code modification. The revised code allows "slacks, pant dresses and mini-skirts for women, bermuda shorts and sandals with or without socks for men and women,

and moccasins for women. Cut-offs, jeans, and go-aheads (thongs) will not be allowed."

Buxom Beauty

Carol Doda, buxom dancing doll from San Francisco's North Beach, boosted the fever pitch of Homecoming at San Francisco State College when she participated in its Homecoming rally. The most curvaceous entertainer was escorted before the students, then autographed a football that was awarded to the Most Valuable Player at the Homecoming game.

Study of Minorities

Santa Barbara City College will be offering an honors course dealing with the history of the American minorities in the spring semester. It will consist of outside speakers and term papers with discussion.

Father of Eight

Among top students at Santa Rosa Junior College is a father of eight children, one of which is a student at Sonoma State College. The family man is a biology major and has a 3.7 grade point average. His coed daughter has a 4.0 average.

Bookstore Problem

Students at the University of

California at Santa Barbara are raising their voices in protest over the operation of their bookstore. It has been cited as "not a bookstore, but a variety store." Student legislation was brought up to change the name of Campus Bookstore to "Private Enterprise and Profit-making Variety Store." But it was defeated in student council. The store was criticized for using too much floor space for miscellaneous items such as beer mugs, sweat-shirts and greeting cards, and there were no "best sellers" available.

MOVIE REVIEW

'Kiss Me, Kate!' Cries the Gent

"Why, there's a wench! Come on and kiss me, Kate!" cries Richard Burton, and the wench steps up meekly and prettily to do so. So ends the Burton-Zeffirelli color production of Shakespeare's "The Taming of the Shrew."

The wench is Elizabeth Taylor, who portrays Katharina, the shrewish and vindictive lady of the title. Together, Mr. and Mrs. Richard Burton give two performances which are hard to top—barring their recent triumphs in "Who's Afraid of Virginia Woolf," which is, of course, an entirely different kind of story all together.

The story of "The Taming of the Shrew" follows thusly: in Renaissance Italy, a nobleman has two daughters. One, Katharina, is a vicious, tempestuous girl who in her opening scene throws furniture in a temper out of her second story window onto her father below; and Bianca, as sweet and lovely as Katharina is abominable. Bianca has many suitors, much to the rage of Katharina who has none because every man for miles is terrified of her. The father, Baptista, therefore decrees that until Katharina marries, Bianca will remain single also. By sheer coincidence, there arrives upon the scene a loud and lusty personage from Verona called Petruchio, who has come for the soul purpose of "thriving and wiving" in Padua.

Petruchio learns that attached to Katharina is a sizeable dowry and decides straight away to mar-

ry and tame the shrew. After a wild chase about her father's estate, which ultimately ends up in a wrestling match in a fluffy white woolstack, Petruchio dusts himself off and announces that he will marry the shrew on Sunday. The two are subsequently married (Petruchio in multi-colored silken ruffles and frills) and leave their reception in a blinding rain storm with Petruchio galloping ahead while Katharina struggles along behind on a mule. Finally, the shrew is subdued and quietly explains a wife's place: ("meekly put your hand 'neath the sole of your husband's foot . . .") and Petruchio cries joyously, "Come on and kiss me, Kate!" The principles in the film are, as said before, excellent, and I feel in the mood to dispute rather shrewishly the fact that Mrs. Burton cannot act—she certainly can, and if this film is any indication of her talent, then there can be no doubt that the lady's personal life and beauty have not in any way adversely affected her craft.

The supporting players in "The Taming of the Shrew" are delightful. The troupe handles the often obscure Shakespearean comedy scenes with skill. Of particularly high quality are the performances of Michael York, as Bianca's suitor Lucentio; Alfred Lynch, as Lucentio's bumbling servant Tranio; Natasha Pyne as Bianca; and Victor Spinetti (late of "Help!") and "A Hard Day's Night") as the half-witted Te Hortensio.

Filmed on the largest sound stage in the world, at the Dino De Laurentiis Cinema togfratica Studios in Rome, "The Taming of the Shrew" is a bright, important movie.

Perhaps even William would be impressed. —R.F.

SUMMER LOWER DIVISION COURSES

Bonn - Madrid - Paris
6 Weeks — \$660.

Jet from N.Y., lodging, tuition, excursions. Plus two weeks free time. Sponsored by the Foreign Language League. Directed by instructors from Cerritos - Orange Coast - Rio Hondo Colleges.

Write to

John Coates
Orange Coast College
Costa Mesa, California

Susie Is Always on Her Toes; Takes Tour With Ballet Celeste

Besides being one of Hartnell's perky cheerleaders and lovely Homecoming princesses, freshman Susie Ellenbast is an accomplished and talented dancer. Performing this past summer with the Ballet Celeste of San Francisco, Susie toured Oregon, Washington and Canada with the troupe of thirty persons from all over the state.

Susie's acceptance through audition into the troupe was followed by five weeks of vigorous lessons and rehearsals. Twenty-one performances, which included two distinct

programs, were made by the troupe as they toured by bus for three weeks.

The first program consisted of the classical Giselle, in which Susie performed one of the major roles as the mother, and "Peter and the Wolf," "Chinese Cinderella," "Swan Lake" and "Pleasures of Paris" made up the second program.

Since most of the performers planned on making dancing their careers, they were all on their own in the way of applying stage make-up and were aided only by the costume mistress and stage crew.

Susie started ballet lessons at the age of eight when her Army family was stationed in Germany. After dancing for three years, she stopped when her family moved back to the states. She took it up again age 14 because of her interest and frequent performances in little theatre musicals. Susie performed in Fort Ord's musical "Oklahoma" and "Kiss Me Kate," Salinas Performing Arts "Music Man," and was choreographer for Salinas High's '67 performance of "Carnival."

Susie, who has taught ballet for three years at the Joanne Adair Dance Arts School, received the Salinas Performing Arts Scholarship last year upon her graduation from Salinas High School.

Of her future plans for dancing, Susie says, "I'll dance all my life but I feel education is just as important as dancing. Therefore, I plan to continue my education and possibly teach elementary school."

The Ballet Celeste of San Francisco is in its fourteenth year. The founder and mistress is Madame Mariam Lanova, who, along with the world's greatest ballerina, Margo Fonteyn, is one of the three dames left in the world. —S.N.

FOR SALE

'58 TR-3, Wire Wheels,
British racing green.
424-1017 evenings.

BRIDES AND BRIDES TO BE

Here now in Monterey is the program you've been waiting for. The firm of PAUL'S JEWELERS is happy to present the BRIDE OF THE MONTH award to one lucky girl chosen at the end of each month.

If you have set a wedding date or know someone who has, then bring yours or her name to us and have a chance of becoming a winner.

Each BRIDE OF THE MONTH receives a lovely gift especially selected for her from our bridal department, consisting of the finest lines in china, crystal, and silver, and her school, campus or local paper will be notified.

Come in and see us soon . . . you could be our next BRIDE OF THE MONTH!

PAUL'S JEWELERS
710 DEL MONTE CENTER
MONTEREY, CALIFORNIA



EDITOR'S MAILBOX

WHAT'S WRONG WITH HARTNELL?

Dear Editor:

Picture, if you will, an institution of "higher learning," its walls covered with the figurative ivy. Picture, also, a small, indifferent student body who care only about dead chickens, the mascot's secret identity, police brutality, and homecoming queens. Imagine a first class football team and a good Student Union team, also. To round off the picture, imagine an ordinary faculty and a nearby community with somewhat parochial attitudes. What do you get? A rinky-dink college or, to be more specific, Hartnell College, that's what you get.

Actually, this general environment isn't too bad. It's just when you realize what's happening at colleges across the country that you realize that Hartnell is a joke.

Of course, Hartnell does have many advantages. The tobacco companies clean up, there are more girls here than at boot camp, many instructors who couldn't normally get jobs are employed, property values of adjacent neighborhoods rise, and the local citizenry get a chance to watch some real football games.

It isn't fair to call Hartnell a "high school with ash trays," though. Sometimes it's pretty hard to find an ash tray, especially when the Student Union is crowded. While the term college may be stretched a bit, one still has the chance to get college credits with a minimum of expense. Of course, I don't know anyone stupid enough to pay for what we get. . . .

Hartnell keeps many of the local workers employed, too. Do you realize how many men it

takes to keep the panther clean? Or how many mouths were fed with the wages paid for installing the brass ball hanging in Merrill Hall?

And we have a very liberal administration — it lets men and women sit on the same side of the room. I can understand its stand on the dress code, though. If the dress was too casual, the students would be liable to get the wrong idea about college, they wouldn't take it as seriously as they do now.

So, in conclusion, the next time somebody tells you just how lousy Hartnell really is, you tell them "Oh ya? Well, just because we are small, apathetic, indifferent, narrow-minded, lazy, excitement-starved and parochial doesn't mean anything. Don't forget—it's cheap."

"You get what you pay for."

Sincerely,

Thomas V. Diggins.

Campus News Briefs

(Continued From Page 1)

PSYCHEDELIC HAPPENING

With the Reyvens band to provide the sounds, tomorrow's aftergame dance will feature a psychedelic light show in the Men's Gym. The Hartnell Foreign Students' Club and the Rooters' Club will co-sponsor the affair. Admission will be 75 cents (stag) and \$1.25 (couple) for ASB cardholders, and \$1 (stag) and \$1.50 (couple) for those without ASB cards.

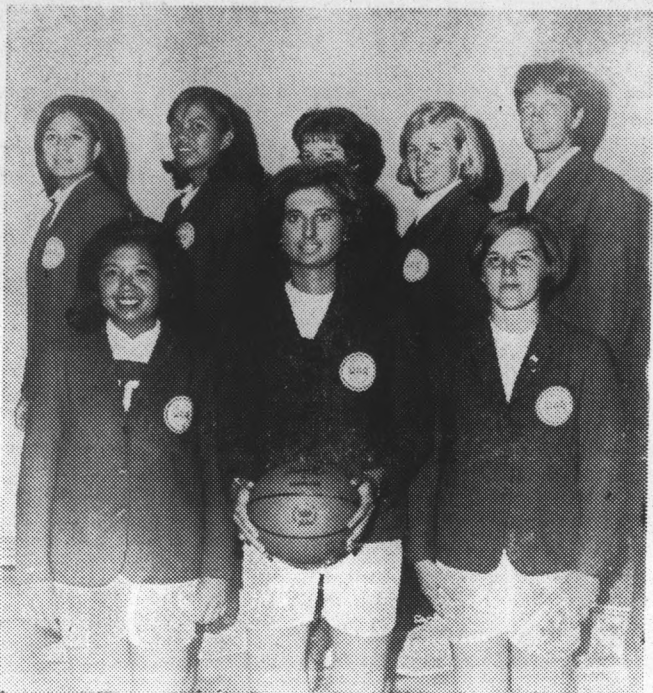
WINTER BALL

Hartnell's annual Winter Ball will be held at the San Carlos Hotel in Monterey on December 9. Five dollar bids will soon be on sale for this semi-formal event, featuring music of the

Stained Glass and the Checkerboard Square. Men attending will be required to wear coats and ties while the ladies may wear either a long or short formal. Any student interested in contributing ideas or energy to the planning of the Winter Ball are urged to see the following committee chairmen: Jan Kregier, refreshments; Karen Nonnecke, decorations; Janis Wiehring, bids; and Sue Norton, publicity.

INTERNATIONAL DINNER

Members of the Hartnell Foreign Students' Club will be holding their annual International Dinner and Cultural Show tomorrow afternoon. Foods will include dishes from the Near and Far East, Africa and South America. Entertainment will feature various native dances.



■ The undefeated Pantherettes (pictured above) faced the Fort Ord Ordettes and came out on top 34-22 to continue their winning streak. The fast-moving female representatives (also members of the Women's Athletic Association) of Hartnell College consist of (from left to right, front row): Brenda Chinn, Linda Martella and Jean Gilland; (back row, left to right) Betty Sicalbo, Betty Yabeny, Cheryl Modena (partially hidden), Inga Knudtson and Sue Hagberg, captain.

WAA Continues Casaba Victory

Last Monday night the Hartnell Pantherettes met the Ordettes on the Fort Ord hardwood floor, as they trounced the hard-playing hostesses to a fast-playing basketball game which ended up in a score of 34-22.

Betty Yabeny, high scorer for the evening, totaled 8 points, with Jacky Tuttle coming in second with 7 points. The Pantherettes led throughout the game.

Two weeks ago Hartnell's A Team won over the Jaguars by a score of one point. A home game against the San Jose City College team, in a return match, will take place this afternoon at 3 p.m. in the Men's Gym. All students are welcome to attend.

Members of the A Team are Brenda Chinn, Jean Gilland, Sue Hagberg (captain), Inga Knudtson, Linda Martella, Cheryl Modena, Betty Sicalbo, Chris Tokiwa and Betty Yabeny.

Playing for the B Team are Dana Bianchi, Linda Juarez, Linda Peverini, Sue Pumphrey (captain), Karen Rasmussen, Marlene Rivers and Chris Tokiwa.

Other games in the future will be against MPC, Cabrillo, and a return match against Fort Ord.

DONS TAKE C.C. MARBLES; HARTS FINISH A CLOSE 6TH

Hartnell College finished sixth last Friday in the 1967 Coast Junior College Conference cross country meet held at the four-mile Toro Park course.

Hartnell also finished the regular season in sixth place with a 2-5 record.

DeAnza College won the event with 39 points, followed by Laney, 70; Cabrillo, 88; Solano, 96; West Valley, 120; Hartnell, 124; Gavilan, 164; and Monterey Peninsula, 179. Menlo College did not compete.

DeAnza came in one-two with Art Rodriguez in with a first place time of 20:20, followed by Steve Fagundes. Next came Raoul Perez of Laney, Gary Chapman of Solano, George Blanchard of Solano, Dan Horan of DeAnza, Hartnell's Carlos Chavez, Tom Lekam of Cabrillo, Laney's Kermit Sweetwyne, and Dick Dyer of Cabrillo.

Carlos Chavez came in with a time of 21:12, good for seventh place. Billy Bell of Hartnell finished 12th with a time of 21:39, while Jerry McDonald, Tom Aguinaga and Sam Cam Cam were 34th, 35th and 36th, respectively, for the Panthers.

The Northern California JC meet will be held at Fresno today. Hartnell's top five finishers mentioned above will compete there.

Vikings Scare Panthers

For about fifteen minutes last week the Hartnell Panthers were shaking in their spikes. But the Panther's shook loose from their third quarter doldrums to smash the tough West Valley Vikings 40-20.

The win kept Hartnell in the thick of the Coast Conference race, one game behind league leading Monterey Peninsula College.

The Panthers made it look like another runaway in the first quarter with three quick touchdowns. Hartnell opened the game with a short 48-yard scoring drive with Rocky Thompson scoring from the one. Thompson also kicked the extra point, making it 7-0.

Wayne Hopper intercepted a West Valley pass and traversed 35 yards for the touchdown, making it a 13-0 count. Thompson got into the scoring once more before the quarter ended by streaking to an 89-yard touchdown. His PAT made it 20-0.

The Panthers increased their lead to 27-0 before the roof fell in. The Vikings rallied for 20 points before Larry Crawford scored to get Hartnell going again. Large Larry bulled his

way 26 yards for the touchdown and a more secure 33-20 lead. Crawford closed out the scoring for the night with a dive of a single yard. Thompson's kick iced the game at 40-20.

Thompson was the leading ground gainer with 128 net yards. Rich Smith netted 93. Both Smith and Thompson have scored 13 touchdowns apiece.

'We Will Have One Headache, Lobos Will Have Three...'

The hottest traditional grid-war in the state of California takes place tomorrow night at 8 o'clock and the players of Hartnell make their comments before taking on the league-leading MPC Lobos at Monterey.

Wayne Hopper (65), rover — "First we have to stop Harry Benjamin, his off-tackle and sweep plays. If we maintain Harry then we will have to stop Steve Guerra's passing. If we stop both of these guys then I can assure you that our offense will score again and again."

Tim Schallick (74), tackle — "The players will be putting out 125 per cent for the game. It will take a superb effort of every member of the squad to win. The line will have their work cut out for them on opening the holes for our fast running backs. And again I say it will take blood and guts of every member of the squad to win."

Head Coach Arvin Smith — "The fans are going to see two fine teams when Hartnell and MPC meet. Breaks could be a big factor in the outcome of the game, but I believe the team that 'wants it the most' is going to win."

Scott Frederick (71), linebacker — "Everyone seems to think Harry Benjamin is the almighty and everlasting God. Mr. Benjamin is not the entire MPC threat even though the publicity he has received might lead one to believe so. MPC has one great football player but Hartnell has 22 great players and the Panthers will undoubtedly be victorious."

rival battle, all records, past and present, will be tossed out the window, including the difference in the Laney games. Whereas the Lobos sneaked by 14-8 against Laney, Hartnell's error gave the Eagles a 20-15 victory. This is it, and both teams feel emotionally "up" for the game.

The nation's number one rusher, Harry Benjamin, will test the Hartnell interior line. But Hartnell has a foursome that will put MPC defensive unit to a test with last year's JC All-American Richard Smith, halfback; hefty Rocky Thompson, one of the leading JC scoring and rushing in the state; clutch-hitting fullback Larry Crawford, who packs the ball with authority; and rugged Chuck Camy, who has come on strongly since being taken off the disabled list.

MPC quarterback Steve Guerra likes to thread the needle to favorite receivers Frank Sollecito at end, and flanker Dave Ransom. If the Lobos expect an air attack, they better get their radar set on both Hartnell's B-14 and B-11. Those numbers are being worn by Denis Bossetti (14) and Joe Balgua (11), both capable of passing the secondary crazy. On the receiving ends of those passes will be either Don Short (185), Tom Rowland (185), or Lloyd Shires (170).

Herb Klein (29), defensive back — "Monterey has a very good football team. Along with lots of talent they have an undefeated record to protect. Benjamin is not the threat he is supposed to be even though he is built up to be the best JC runner in the state (I hope)."

Denis Bossetti (14) QB — "We know that Monterey will present many problems that we (Hartnell) will have to overcome in order to win. We have to stop Monterey's best threat, Harry B., while Monterey will have to stop our three running backs, Rich Smith, Rocky Thompson and Larry Crawford. . . . But it will all boil down to one factor, the team that makes the fewest mistakes should win."

Mark Sindel (76), center-defensive tackle — "I feel as most of the players do, that Benjamin is going to be the strong point for the MPC eleven. We might have him as one big headache. But MPC has three big headaches with Smith, Thompson and Crawford running down their throats all night."

Lenny Ruminer (12), halfback — "As a player for Hartnell, I feel we have an excellent chance of beating MPC. Our spirit is growing each day at practice and we are pulling together like we have never pulled together before. I also feel we can match MPC in every category and certainly dominate the running game with our great backfield. For one thing sure, MPC better not take us too lightly."

Not too much scoring will be expected if both teams defensive units come through.

Only five players will probably go both ways tomorrow. Hartnell's Larry Crawford will double time both at fullback and defensive end, and All-Conference Mark Sindel will handle the centering and middle-guard job. For MPC, fullback Benny Britt will also be used as a monster; big Mike Roscelli, a 230-pound tackle will see action as a defensive tackle; and Joe Garnebo also will go both ways at his tackle spot.

The Hartnell defense has raised to the occasion when needed and those responsible for stopping the opposition are monsterman Wayne Hopper, end Tony Galbiso, halfbacks Tony Bozzo and Herb Klein, linebackers Harold Gonzales and Scott Frederick; middle-guard Sindel; end Crawford; tackles Kim Wood and Jim Jones.

Tomorrow's game is slated for 8 p.m. and fans are urged to be at the MPC stadium early if they hope to get a good seat. The seating capacity at MPC stadium is close to 8,000. But since the game is for the Coast Conference championship, a traditional battle, and national JC ranking, the game will draw a capacity house of standing room only.

So, that's the rundown on both ball clubs and only an expert with a flip of a coin can decide the outcome.

A Plug for a Soccer Club

Finding enough soccer players that would be eligible to play under the California state laws seems to be the newest deterrent for Hartnell's soccer enthusiasts. Coach Ed Adams pointed out that if they were to become a team sponsored by Hartnell, the players would have to have gone to Hartnell for one year and passed a minimum of 10½ units per semester. Also, a foreign student participating in the soccer events must be under 21 years of age, thus eliminating several players.

The state requirements would then make it almost an impossibility for the team ever to have enough eligible players.

Therefore, it has been suggested by Coach Adams and encouraged by the ASB Commission that they become a soccer club instead of a school-sponsored team. Since a lot of the schools including York School and Stanford University have the same problems with the eligibility of foreign players, they have formed clubs making for more successful competition. It is hoped that Hartnell's soccer players will follow this idea of being a club and in this way represent their school more frequently and with better advantages.

—S.N.